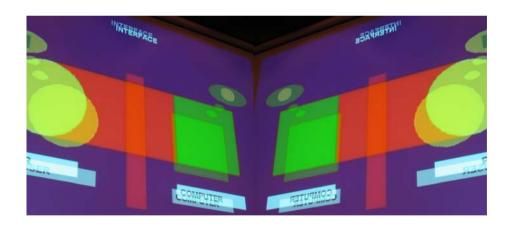# The Aesthetic Interface

MAY 9$^{TH}$ - 12$^{TH}$



LOCATION: STORE AUD.  IT-HUSET,
IT-PARKEN, AARHUS UNIVERSITET

## May 9th, Wednesday 9.30-17.00

*This day of the conference will discuss the interface in aesthetic and historical terms.*

### 9.30-12.35 Interface Archeology

- Erkki Huhtamo: Multiple Screens – Intercultural Approaches to Screen Practice(s).
- Bodil Marie Thomsen: The Haptic Interface.
- Lone Koefoed Hansen: The interface at the skin.

### 12.35 Lunch

### 13.35-16.45 Aesthetic Interface

- Florian Cramer: What is Interface Aesthetics?
- Søren Pold: Interface Perception.
- Jacob Wamberg: Interface/Interlace, Or Is Telepresence Teleological?

### 16.45 Book release reception for *Interface – digital kunst & kultur* & *Passepartout*'s Interface issue

## May 10th, Thursday 9.30-17.00

*This day of the conference will discuss cultural, social, and political issues of the interface*

### 9.30-12.30 Interface Politics

- Inke Arns: Transparency and Politics. On Spaces of the Political beyond the Visible, or: How transparency came to be the lead paradigm of the 21st century.
- Jacob Lillemose: Interfacing the Interfaces of Free Software. X-devian: The New Technologies to the People System.
- Christian Ulrik Andersen: 'Writerly gaming' – social impact games.

### 12.30 Lunch

### 13.30-17.00 Interface Space Economy

- Matthew Fuller: The Computation of Space.
- Henrik Kaare Nielsen: The Interface and the Public Sphere
- Christophe Bruno: Collective hallucination and capitalism 2.0.

# May 11ᵀᴴ, Friday 9.15-17.00

*The last day of the conference will together with the Spor/Tekne workshop discuss software and its creative potentials*

## 9.15-11.45 Software Interface

- Geoff Cox: Means-End of Software.
- Morten Breinbjerg: Music automata: the creative machine or how music and compositional practices is modeled in software.
- Closing remarks

## 11.45-13.00 Lunch

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## 13.00-17.00 Spor/Tekne workshop: Sensors_Sonics_Sights

(location: Officersalen, Kulturhus Århus)

The workshop will consist of three lectures, one by each member of Sensors_Sonics_Sights. Each lecture will be one hour, plus 15 minutes for questions.

- Laurent Dailleau: History of instrumental electro-acoustic music, with a focus on the Theremin.
- Cecile Babiole: Experiments in sound/image coordination, with a focus on the musical use of video tracking and 3D graphics techniques.
- Atau Tanaka: Composing for New Instruments and New Infrastructures, will retrace a composer's approach to making new musical forms for instruments built with interactive technologies and networks.

## 17.00 Opening of exhibition at Aarhus Kunstbygning

- Daniel Garcia Andujar: x-devian by knoppix. Technologies to the People.

The installation x-devian by knoppix. Technologies to the People created by the Spanish artist Daniel Garcia Andujar, thematizes the interface between man and computers. Andujar examines how the correlation "codes" our understanding of the computer as a piece of technology and our notions about the digital culture that the relation between man and computers are able to create.

## May 12ᵀᴴ, Saturday

*TEKNE Workshops, location Aarhus Kunstbygning.*
*Registration required for workshops: www.teknenet.dk*

### 10.00-13.00 Curating Digital Art

- Inke Arns & Erkki Huhtamo: How is it possible to exhibit an art form with anti-institutional tendencies, which is often time-based, interactive, and requires technological equipment and expertise? How does it fit into art institutions and art historical traditions and categories? How do audiences react?

### 13.00-15.00 Lunch

### 15.00-18.00 Workshop with Daniel Garcia Andujar

Daniel Garcia Andujar is a member of the internationally well-renowned web-server community irrational.org, and within the last ten years he has received a lot of recognition for his artistic work with technology and culture.

### Organised by:

The Aesthetics of Interface Culture, Digital Aesthetics Research Center. TEKNE, Aarhus Kunstbygning, The Doctoral School in Arts and Aesthetics.

### Supported by:

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FOR MORE INFO AND UPDATES VISIT
WWW.INTERFACEKULTUR.AU.DK &
WWW.TEKNENET.DK