

# The Algorithmic Revolution

Interplays between

~~Digital Art, Op Art, Cinetic and~~  
Cybernetics and Mathematics

**AFLYST**  
Peter Weibel

~~One of the 20th Century's most unmarked but~~  
powerful revolutions was the introduction of rule-based  
instructions. Whereas chains of signs, called letters, tell  
people what to do in the ordinary language program,  
nowadays chains of numbers tell machines what to do in  
~~machine programming. The effects of this revolution is~~  
experienced by everybody in his environment, from art  
museums to airports.

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Peter Weibel b 1944 in Odessa; studies of Literature, Philosophy, Medicine, Logic and Film in Paris (F) and Vienna (A); since 1966 conceptual photo-literature as well as audio pieces, - texts, -objects and -actions; end of the 1960s, he worked in the field of Expanded Cinema, action art, performances and film together with his partner Valie Export; his interdisciplinary activities comprise scientific, artistic as well as literary, photographic, graphic, plastic, and digital works. As theoretician and curator he was a.o. curator of the Neue Galerie, Graz (A), and Professor at the Hochschule für Angewandte Kunst, Vienna (A), as well as the commissioner for the Austrian pavillon of the Venice Biennale; 1989-94 director of the Institut für Neue Medien, Frankfurt/M. (D); since 1999 chairman of the ZKM, Zentrum für Kunst und Medientechnologie, Karlsruhe (D); lives and works in Karlsruhe.  
(from "MediaArtNet", <http://www.medienkunstnetz.de/artist/weibel/biography/>)

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